

## Message Text

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PAGE 01 STATE 049903  
ORIGIN IO-13

INFO OCT-01 ISO-00 CIAE-00 CU-02 INR-07 NSAE-00 USIA-06  
AF-08 ARA-06 EA-07 EUR-12 NEA-10 /072 R

DRAFTED BY IO/UCS RKNOBBE:BD  
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IO

-----072009Z 060236 /47

R 071831Z MAR 77  
FM SECSTATE WASHDC  
TO AMEMBASSY PARIS

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NESCO PASS TO PERMDEL

E.O. 11652: N/A

TAGS: SCUL UNESCO

SUBJECT:UNESCO STUDY ON STATUS AND SOCIAL POSITION OF  
ARTIST

REF: NAIROBI 13157 (PARA 4)

1. AS PERMDEL AWARE, 19 GC AGREED REFER SUBJECT MATTER  
(DOCUMENT 19 C/34) BACK TO EX BD FOR FURTHER STUDY AND  
REFLECTION BEFORE DECIDING ON ADVISABILITY OF ESTABLISHING  
INTERNATIONAL INSTRUMENT. NATIONAL COMMISSION CULTURAL  
COMMITTEE IS MEETING APRIL 14-16 TO CONSIDER THIS AND OTHER  
CULTURAL MATTERS.

2. NATCOM WOULD THUS APPRECIATE RECEIVING ASAP BASIC  
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INFORMATION (INCLUDING ANY ADDITIONAL DOCUMENTATION) ON HOW  
A CRETARIAT INTENDS PROCEED WITH THIS QUESTION AS WELL AS  
SWERS TO FOLLOWING SPECIFIC QUESTIONS: (A) WILL EXPERTS  
MEETING ENVISAGED IN 19 GC RES 4.132 (PAGES 21-22 OF  
COMMISSION II REPORT) BE IN OR OUT OF UNESCO CATEGORY AND  
DOES SECRETARIAT INTEND INVITE U.S. PARTICIPANT?; (B) DOES  
SECRETARIAT INTEND ENLARGE STUDY TO INCLUDE LEGAL

(COPYRIGHT) AND ECONOMIC ASPECTS OF ARTISTS WORKS?;  
(C) IS SECRETARIAT DETERMINED ON RECOMMENDING INTERNATIONAL  
INSTRUMENT OR IS IT WILLING CONSIDER OTHER OPTIONS?; AND

(D) ARE INTERNATIONAL CULTURAL NGOS PRESSING FOR ACTION IN  
THIS FIELD OR IS THIS ESSENTIALLY INITIATIVE OF  
SECRETARIAT?

3. PERMDEL WILL RECALL THAT U.S. DEL TO 19 GC WAS HIGHLY  
CRITICAL OF THIS AND OTHER ACTIVITIES SET FORTH UNDER  
19 C/4 OBJECTIVE 3.6 WHICH POUCHPA DASS REGARDS LARGELY  
AS HIS PERSONAL PRESERVE. IN VIEW OF FOREGOING, NATCOM  
SUGGESTS THAT ANY DISCUSSION THIS MATTER BE HELD IN  
PRESENCE OF ADG MAKAGIANSCAR WHO AGREED (COMMISSION II  
REPORT, ANNEX VI, PAGE SIX, PARA TWO, SECOND SENTENCE)  
TO REEVALUATE ACTIVITIES AND DIVERSIFY ACTION PROVIDED FOR  
UNDER OBJECTIVE 3.6.  
VANCE

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## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01-Jan-1994 12:00:00 am  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** POLICIES, INTERNATIONAL ORGANIZATIONS, STUDIES, ARTISTS  
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**Copy:** SINGLE  
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**Decaption Note:**  
**Disposition Action:** RELEASED  
**Disposition Approved on Date:**  
**Disposition Case Number:** n/a  
**Disposition Comment:** 25 YEAR REVIEW  
**Disposition Date:** 22 May 2009  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
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**Enclosure:** n/a  
**Executive Order:** N/A  
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**Litigation History:**  
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**Original Classification:** LIMITED OFFICIAL USE  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
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**Reference:** 77 NAIROBI 13157  
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**Review Content Flags:**  
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**Status:** NATIVE  
**Subject:** UNESCO STUDY ON STATUS AND SOCIAL POSITION OF ARTIST  
**TAGS:** SCUL, US, UNESCO  
**To:** PARIS  
**Type:** TE  
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**Review Markings:**  
Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
22 May 2009  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 22 May 2009